

Pen Brush Stiletto + UNCIAL UPDATE

THE CLASS

A few casually intense days of writing and cutting. We'll be focusing on many modern ways of handling pens and brushes, with an eye towards making designs that will have contemporary punch when we turn them into cut-paper masterpieces: simple, elegant cut creations or more extravagant constructions with photos, patterns & textures, and/or amazing, layered, three dimensional decorated letters, plus the signmaker's repertoire of 3D illusions, and how to make that happen in cut paper.

As an added writing feature, we'll be paying special attention to modernised Uncial-based alphabets. Even though it's least

likely to be voted Most Contempo, the Uncial will actually cooperate quite nicely as it is dragged from the fourth century into the twenty-first. Because the uncial is the letter style that stands squarely between capitals and minuscules, the possibilities for modern stylistic interpretations are multiplied dramatically when combined with modern pen and brush techniques, influences from other lettering styles and the impact of 20th century uncial type designs. You'll get the chance to create your own unique hybrids - a flowing uncial script, perhaps? Possibilities unlimited for making uncials work for us today.

Paper cutting instruction will begin the first morning and then the calligraphy instruction continues through our time together. This way the class members will be able to focus on what they're interested in working on: the writing, the cutting or both. The class is appropriate to all levels of experience.

THE INSTRUCTOR

Carl Rohrs has been a lettering artist and sign painter in Santa Cruz, CA since 1977. Teacher of Lettering & Typography and Graphic Design at Cabrillo College since 1984. Workshops and conferences around the world since 1986. Editor of *Alphabet*, the *Journal of the Friends of Calligraphy* '89-'92.

Hobbies include typographic errors and spilling paint on good clothes, but has managed to keep the splashing of ink on students to a minimum.

FEE

Includes 3 nights accommodation, from late afternoon Thursday 13 June to late afternoon Sunday 16th, use of studio space and facilities, all meals, tea and coffee, tutor's fee & expenses:

TOTAL: £465 (see booking form overleaf).

BOOKING

To reserve your workshop place and secure the venue*, please complete and return the booking form **AS SOON AS POSSIBLE (no later than Friday 3 August 2012)** with:

1. A cheque for £25 (non-refundable deposit)*

2. A post-dated cheque for £440 (dated 30 April 2013)

to cover the balance for accommodation & meals, tutor's fee and expenses.

Overseas cheques should be in £ Sterling, drawn on a UK bank.

(NB. You may prefer to pay both the above amounts by Direct Fund Transfer through your bank. Please email me for payment details if you wish to use this option).

Make both cheques payable to Margaret Morgan.

Send them, with a stamped addressed envelope to:

Margaret Morgan, Church Lane House, Chelmorton, Buxton, Derbyshire SK17 9SN.

Tel: 01298 85415 Email: margaret@thecalligrapher.co.uk

CANCELLATIONS

In the event of cancellation due to indisposition of the tutor etc, up to 1 month before the workshop, the balance cheque (or direct transfers) will be returned.

If cancelled between 1 month & 72 hours before the workshop, the balance will be refunded less the Villers Park cancellation fee (approx. £65 per delegate).

If a delegate has to cancel after the balance has been paid, no money can be refunded unless a replacement delegate can take their place.

Neither Margaret Morgan nor Carl Rohrs will be liable for any loss or inconvenience caused by cancellation. **You are strongly advised to arrange insurance cover for any losses incurred, including travel arrangements etc.**



BOOKING FORM

Name _____

Address _____

County _____

Postcode _____

Telephone _____

Email _____

ACCOMMODATION

All accommodation is en-suite (please tick)

Single room _____ Ground floor room _____

Twin-bedded room (sharing) _____

Special diet (please specify) _____

NB. Special diets can be catered for at Villiers Park, but advance notice is required. Please give details in the space above.

I enclose:

1. A cheque for £25 (**non-refundable deposit**)
2. A cheque for £440 (**post-dated 30 April 2013**) for the balance of accommodation & meals, tutor's fees & expenses.

Cheques & SAE to arrive by Friday 3 August 2012, please.

NB. To pay by Direct Fund Transfer, email for details

Signature _____

WORKBOOKS

As usual in Carl's classes, there will be a special workbook (personalised with each delegate's name) for which there will be an additional charge. This will be a comprehensive reference manual, not just a few pages. You will be advised of the cost in follow-up information.

WORKSHOP SCHEDULE

Registration will be on Thursday afternoon, before 5pm. Work sessions will from about 9.15 am - 1pm & 2.15 - 5.30pm, with breaks mid am & pm. There will be a get-together before dinner on Thursday night and talk/slide presentation by Carl on Friday and Saturday evenings. (Plan subject to confirmation).

MEALS

All meals will take account of special dietary requirements. (NB. If you require this service, it must be entered on the booking form).

Breakfast: Buffet style. Full English or Continental.

Lunch: 2 course buffet.

Dinner: 3 courses, followed by tea or coffee & mints. Served around 7pm.

Bar: Available in the Dining Room for about an hour before and during dinner, then in the TV Lounge until an agreed time. Bar bills will need to be paid at reception on the morning of departure by cash, cheque, debit or credit card (Visa and Mastercard only).

Security: A member of staff is on duty all night, patrolling grounds and buildings. Outside doors are locked around 1am.

Smoking: All the buildings are non-smoking areas.

Bedroom keys/departure: Please keep keys with you at all times. On Sunday, please vacate your room & return keys to reception some time after lunch on Sunday. If you have not come by car, a secure area to store your luggage can be arranged. Please advise in advance if you need to do this.

INSURANCE

You are advised to arrange insurance cover in the event of cancellation of the workshop.

PEN • BRUSH • STILETTO, PLUS UNCIAL UP-DATE
A WORKSHOP WITH CARL ROHRS : THURS 13 JUNE - SUN 16 JUNE 2013
AT THE CAMBRIDGE CENTRE, VILLIERS PARK EDUCATIONAL TRUST, CAMBRIDGE CB22 6SE

